

**Diane Harris Cline, Ph.D.**

Department of History  
The George Washington University  
335 Phillips Hall, 801 22<sup>nd</sup> St NW  
Washington, DC 20052  
Email: [drcline@gwu.edu](mailto:drcline@gwu.edu)  
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**RESEARCH INTERESTS**

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I currently study innovation in Classical Athens through social networks. My research involves the application of Social Network Analysis methodology to the social history of ancient Greece, including the social networks of Pericles, Socrates, Philip II, and Alexander the Great.

**TEACHING INTERESTS**

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Greek Epigraphy, Athenian Democracy, Greek and Roman History, Greek and Roman Archaeology, Greek Drama, Alexander the Great, Digital Humanities, Teaching with Technology, Social Network Analysis and Network Weaving, Digital Humanities, and Scholarship on Teaching and Learning in Higher Education.

**ADMINISTRATION AND SERVICE INTERESTS**

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Interdisciplinary Studies, Cross-Disciplinary Collaboration, Innovation, Complexity Theory and Complex Problem-Solving, Organizational Development.

**EDUCATION**

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PRINCETON UNIVERSITY; Ph.D. Classical Archaeology; 1991  
Dissertation: "The Inventory Lists of the Parthenon Treasures." Director: T. Leslie Shear, Jr.

AMERICAN SCHOOL OF CLASSICAL STUDIES; 1987-90  
Fulbright Scholar and two additional year-long fellowships

PRINCETON UNIVERSITY; M.A. Classical Archaeology; 1986

STANFORD UNIVERSITY; A.B. Classics (Greek and Latin); 1983

INTERCOLLEGIATE CENTER FOR CLASSICAL STUDIES IN ROME; Student; 1981

**HONORS AND AWARDS**

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- 2005 Winner of the National Cryptologic Literature Award for classified article published in the 2005 Winter/Spring issue of *Cryptologic Quarterly*.
- 1999 Greater Cincinnati Consortium of Colleges and Universities Excellence in Teaching Award.
- 1999 A. B. (Dolly) Cohen Award for Excellence in Teaching, Univ. of Cincinnati.

**ACADEMIC POSITIONS & WORK EXPERIENCE**

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THE GEORGE WASHINGTON UNIVERSITY

2013- Associate Professor of History with courtesy appointment in Classics;  
Director, Cross-Disciplinary Collaboration, Office of the Vice Provost for Faculty Affairs  
2012-13 Adjunct Professor of Classics  
2008-09 Professorial Lecturer in Classics  
2001-03 Visiting Associate Professor of Classics and Art History

UNIVERSITY OF CINCINNATI

2012-2013 Academic Program Director UC Forward, Office of the Vice Provost for  
Undergraduate Affairs, and Research Associate Professor of Classics in the McMicken  
College of Arts & Sciences.  
1994-2000 Assistant and then Associate Professor with tenure, Classics Dept

HOWARD UNIVERSITY

2000-01 Visiting Associate Professor of Classics

JOHNS HOPKINS UNIVERSITY

2000 (Fall) Greek Epigraphy graduate seminar

AMERICAN SCHOOL OF CLASSICAL STUDIES IN ATHENS

1997 Gertrude Smith Professor of the Summer Session

CALIFORNIA STATE UNIVERSITY, FRESNO

1991-1994 Assistant and then Associate Professor with tenure, History Dept.

PORTLAND STATE UNIVERSITY

1990-1991 Lecturer, History Dept.

**COURSES TAUGHT**

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Alexander the Great: A Dean's Globalization Seminar; Classical Mythology, Digital Humanities and the Historian; Periclean Athens; Evolution of Ancient Athens; Greek Architecture; Greek and Roman literature and civilization; Greek History; Roman History; graduate level seminars on the history, archaeology, literature, and material culture of Greece; Introduction to Historical Method; Greek and Roman Religion; Greek Sanctuaries; Greek Epigraphy in Context; Greek Drama.

**PUBLICATIONS:**

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**Books**

- 1998 *The Aegean and the Orient in the Second Millennium, Proceedings of the 50th Anniversary Symposium, Cincinnati, 18-20 April 1997. Aegaeum* 18. Annales d'archéologie égéenne de l'Université de Liège et UT-PASP. Liège, 363 pp. (edited volume, with E.H. Cline)
- 1995 *The Treasures of the Parthenon and the Erechtheion*. Oxford Monographs on Classical Archaeology, Oxford: Clarendon Press for Oxford University Press, 306 pp. ISBN 0-19-814940-9.

(REVIEWS: Richard Hamilton, *Bryn Mawr Classical Review* 7.8 (1996) 690-93; K. D. Shapiro Lapatin, *American Journal of Archaeology* 101.3 (1997) 603-4; S. Pattison, *Classical Review* 47 (1997) 389-90; T. Linders, *Journal of Hellenic Studies* 117 (1997) 257-58; D. Strauch, *Gnomon* 70/8 (1998) 713-16.)

1991 *The Inventory Lists of the Parthenon Treasures*. Dissertation, Princeton University.

### Articles

- n.d. "Pericles as Primus Movers: The Controversy over the Periclean Building Program as a Case Study of Innovation Diffusion, Social Network Analysis, and Actor-Network Theory;" submitted to *Digital Humanities Quarterly* in August 2014.
- 2012 "Six Degrees of Alexander: Social Network Analysis as a Tool for Ancient History," festschrift edition *Alexander Studies* presented to John Yardley on his Seventieth Birthday, *Ancient History Bulletin* 26.1-2: 59-70.
- 1999 "Archaic Athens and the Topography of the Kylonian Conspiracy," *Annual of the British School at Athens* 94, 309-320.
- 1997 "A Question of Standards: Metrology and the Parthenon Treasures," *The Ancient History Bulletin* 11.1: 30-36.
- 1997 "The Archaeology of Greek Epigraphy," *Preatti XI Congresso Internazionale di Epigrafia Greca e Latina*, Rome: Edizioni Quasar, 191-194.
- 1993 "Thucydides 2.13.4 and the Inventory Lists," *Horos* 8 (1991; pub 1993) 75-82.
- 1992 "Bronze Statues on the Athenian Acropolis: The Evidence of a Lycurgan Inventory," *American Journal of Archaeology* 96: 637-652.
- 1990 "Aias and Eurysakes on a Fourth-Century Honorary Decree from Salamis," (with Dr. Carol Lawton) *Zeitschrift für Papyrologie und Epigraphik* 80: 109-115, pl. 2.
- 1988 "Nikokrates of Kolonos: Metal-Worker for the Parthenon Treasurers," *Hesperia* 57: 329-337, pl. 88.
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### Book Chapters

- 1998 "Prolegomena to the Cincinnati Conference," in Cline, Eric H. and Diane Harris-Cline. *The Aegean and the Orient in the Second Millennium, Proceedings of the 50th Anniversary Symposium, Cincinnati, 18-20 April 1997* *Aegaeum* 18. Annales s'archéologie égéenne de l'Université de Liège et UT-PASP. Liège, pp. xvii-xx.
- 1994 "Freedom of Information and Accountability: The Inventory Lists of the Parthenon," chapter 13 in *Ritual, Finance, Politics, Athenian Democratic Accounts presented to David Lewis*, eds.

Robin Osborne and Simon Hornblower, Oxford University Press, 213-225. ISBN 0198149921. (REVIEW: K. Dover, "Old Histories, New Questions," *Times Literary Supplement*, April 14 (1995) 8.)

### **Conference Proceedings and Other Venues**

- 2014 "Digital Humanities: How to get a library card to the world's most exclusive libraries and collections," Bible History Daily blog, May 18, 2014
- 2003 "Women and Sacred Property: The Evidence from Greek Inscriptions," *Women and Property in Ancient Near Eastern and Mediterranean Societies*, ed. by Deborah Lyons and Raymond Westbrook; Center for Hellenic Studies, Washington DC, online publication, 2005.
- 2000 "Broken Statues, Shattered Illusions: Mimesis and Bronze Body Parts on the Akropolis," *From the Parts to the Whole, Volume 1: Acta of the 13th International Bronze Congress*, held at Cambridge Massachusetts, May 28- June 1, 1996, C. C. Mattusch, A. Brauer, S.E. Knudsen, eds., Portsmouth RI: 135-141.
- 1996 "Kanachos," "Lykios," "Sthennis," "Zenodoros," *The Dictionary of Art*, London: Macmillan, vol. 17: 757; vol. 19: 842; 29: 652; 33: 636.

### **Reviews**

- 2001 Review of James P. Sickinger, *Public Records and Archives in Classical Athens*, *American Journal of Archaeology* 105.2: 352-353.
- 2000 Review of Marie-Christine Hellman, *Choix d'inscriptions architecturales grecques: traduites et commentées*, *American Journal of Archaeology* 104.4: 807-808.

### **Other**

- 2003-2008 More than 300 classified reports published at NSA; not accessible without TS/SCI clearance. NB: Article with classified title, published in *Cryptologic Quarterly* Winter/Spring 2005, won the U.S. National Cryptologic Literature Award for 2005.

### **TRAINING/FACULTY DEVELOPMENT (TAKEN and PRESENTATIONS)**

- 2014a Presenter: Invited workshop. Using NodeXL to do Social Network Analysis: A Workshop, University of Oregon, November 10, 2014.
- 2014b NEH Seminar Digital Methods for Military History, Northeastern University, Boston MA, October 9-11, 2014.
- 2014c Summer Intensive Workshop Institute 2014 (SIWI), GWU Instructional Technology Lab, July 23-24, 2014.
- 2014d THATCamp Digital Pedagogy, Atlantic City, June 14-16, 2014.
- 2014e LINKS SNA UCInet training bootcamp at the University of Kentucky, June 6-12, 2014.
- 2014f Presenter and organizer, THATCamp DC 2014. Hosted unconference for GWU and community, April 26, 2014.

- 2013a Presenter, “Data Visualization to Enhance Teaching and Research,” University of Cincinnati Summer Instructional Technology Institute, August 14, 2013.
- 2013b Summer Intensive Workshop Institute 2014 (SIWI), GWU Instructional Technology Lab, July 23-24, 2013.

### **CONFERENCE PAPERS**

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- 2014a The Social Network(s) of Socrates, The Chicago Digital Humanities and Computer Science Colloquium, Northwestern University, October 24, 2014.
- 2014b The Social Network(s) of Socrates: Innovation and Social Learning in Athens, Keynote at Historical Network Research Conference 2014 in Ghent, Belgium, September 18, 2014.
- 2014c Text Messages, Tablets, and Social Networks in the Late Bronze Age Eastern Mediterranean, Keynote with Eric H. Cline at Crossroads II, or There and Back Again conference, Czech Institute of Egyptology, Charles University, Prague, Sept 16, 2014.
- 2014d The Social Network Analyses of Alexander the Great and Pericles, INSNA International Network of Social Network Analysis annual meeting, St. Petersburg FL, February 22, 2014.
- 2014e Social Network Analysis and Ancient History, Panel on Getting Started in the Digital Humanities. Annual Meeting of the American Philological Association, Chicago IL, January 3 2014.
- 2013a Panelist, Alternative Careers for Classicists, Annual Meeting of the American Philological Association, Seattle WA, January 6, 2013.
- 2013b The Social Network of Alexander The Great, Annual Meeting of the American Philological Association, Seattle WA, January 5, 2013.
- 2012 Chicago Colloquium on Digital Humanities and Computer Science, The Social Network of Alexander the Great, Chicago IL, November 18, 2012.
- 2001 The Narcissus Narcotic: Reflections on Reflections in Greek Art, CAAS Fall Meeting, Towson MD, October 12, 2001.
- 1999 Teaching with Technology: The VROMA Virtual Community, Co-presenter Barbetta Spaeth (Tulane University), CAMWS annual meeting, Cleveland OH, April 16 1999.
- 1998a The Inventory Lists of the Parthenon Treasures: Process and Participants, Conference on the Hellenistic Economies, University of Liverpool, England, June 25-28 1998.
- 1998b Mismatched Socks, Metamerism, and the Color Palette of Greek Vase Painting, Classical Association of the Pacific Northwest, Portland OR, April 4 1998.
- 1996a Metamorphoses, Myths, and Meanings, Keynote speaker, Cincinnati Association of Teachers of the Classics, November 14 1996.
- 1996b Theoretical Approaches to Interpreting Mythical Narrative in Greek Vase-Painting, Ohio Classical Conference, Miami University of Oxford OH, October 18 1996.
- 1996c Broken Statues, Shattered Illusions: Mimesis and Bronze Body Parts on the Athenian Acropolis, 13th International Bronze Congress, Harvard University Art Museum, May 29 1996.
- 1996d Seven Against Thebes? Seven Roman Imperial Portrait on a Temple of Isis in Egypt, Classical Association of the Middle West and South, April 13 1996.
- 1994a The Treasures of the Parthenon, Ohio Classical Conference, Cincinnati OH, November 4 1994.

- 1994b COSMOS: Course of Study for the Multi-Cultural Origins of Society, North County Global History Project Second Annual Conference, Teaching World History, Oceanside CA, February 19 1994.
- 1993 Freedom of Information and Accountability: the Inventory Lists of the Parthenon, History and Archaeology of the Athenian Democracy Conference, Christ Church, University of Oxford, July 28 1993.
- 1992 Greek Sanctuaries, Forgotten Dedicants: Women, Children and Foreigners in the Parthenon, Erechtheion, and Asklepieion, Annual Meeting of the Archaeological Institute of America, New Orleans, December 30 1992.
- 1991a Greek and Roman Education and the Ideal Citizen, California Classical Association Southern Section, Loyola Marymount University, Los Angeles, November 1991.
- 1991b The Treasures of the Parthenon: Greek or Persian? Classical Association of the Pacific Northwest, Spokane WA, April 1991.
- 1990 Bronze Statues on the Athenian Acropolis, Annual Meeting of the Archaeological Institute of America, San Francisco, December 1990.
- 1989 Gold and Silver on the Athenian Acropolis: Thucydides 2.13.4 and the Inventory Lists, Annual Meeting of the American Philological Association, Boston, December 1989.

#### **INVITED PRESENTATIONS**

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- 2014a Social Network Analysis and Ancient History: Case Studies from Classical Athens, The University of Oregon, November 10, 2014.
- 2014b The Social Networks of Socrates in Classical Athens: SNA and the Digital Humanities, Lunchtime Seminar, EMSE SEAS GWU, October 22, 2014.
- 2013a Experiments with Social Network Analysis and Ancient History: Pericles and Alexander the Great. University Seminar on Reflexive Systems, The George Washington University, September 18, 2013.
- 2013b Only Connect: Creating a Faculty Network at the University of Cincinnati Using Social Network Analysis. Case Western University Freedman Center Colloquium on the Digital Humanities, April 9, 2013.
- 2013c Social Network Analysis for Classics and Ancient History, co-presented with Duncan MacRae, University of Cincinnati Classics Department, April 5, 2013.
- 2013d What is the Digital Humanities? And What's It Got To Do With Me? UC Center for the Enhancement of Teaching & Learning, March 7, 2013.
- 2013e Graduate Students Guest Lecture: Alternative Careers for Classicists, University of Cincinnati Classics Department, February 26, 2013.
- 2013f Six Degrees of Alexander the Great. History and Classics department "job talk", George Washington University, February 19, 2013.
- 2013g Team-Teaching and Multidisciplinary Collaboration at UC, UC Center for the Enhancement of Teaching & Learning, February 5, 2013.
- 2012a Teaching in a Brick-and-mortar University in the Digital Age, Monday, UC Center for the Enhancement of Teaching & Learning, December 3, 2012.
- 2012b Six Degrees of Pericles: Social Network Analysis in Ancient History. Bates College, Lewiston Maine, October 8, 2012.
- 2002a The Greek Aesthetic: A Sensory Indulgence, Weekday seminar, Smithsonian Institution Residents Associates Program, Ripley Center, Washington DC, July 19, 2002.

- 2002b Panelist in audience education program, The Relevance of Ancient Greek Theater to Modern Life, The Studio Theatre, Washington DC, April 28, 2002.
- 2001a The Beholder's Share: Reflections on Greek Vase Painting, The George Washington University, Washington DC February 4, 2001.
- 2001b Meeting Athena: The Experience of Epiphanies in Greek Art, College of William and Mary, Williamsburg VA, September 13, 2001 (invited and canceled; WTC/Pentagon disaster 9/11).
- 2001c Windows on Sophocles: The Oedipus Plays, audience education program, The Shakespeare Theatre, Washington D.C., September 2, 2001.
- 2001d Sailing the Wine-Dark Sea: Ports of Call in Homer's Aegean, Smithsonian Institution Residents Associates Program, Ripley Center, Washington DC, 6 week course, July 10-Aug 14, 2001.
- 2001e The Mighty Continent: Greeks and Romans on Europe, Smithsonian Institution Residents Associates Program, Ripley Center, Washington DC, April 16, 2001.
- 2001f Discovering Ancient Religion Through Archaeology, Loyola College Baltimore MD, February 28, 2001.
- 2001g Ancient Greek Religion: From the Oracle at Delphi to the Mysteries at Eleusis, Weekday seminar, Smithsonian Institution Residents Associates Program, Ripley Center, Washington DC, February 16, 2001.
- 1999a The Treasures of the Parthenon, Brown University, Providence RI, Narragansett AIA society, March 23, 1999.
- 1999b The Treasures of the Parthenon, Smith College, Northampton MA, Western Massachusetts AIA society, March 22, 1999.
- 1999c The Treasures of the Parthenon, College of the Holy Cross, Worcester MA, Worcester AIA society, March 21, 1999.
- 1999d Making Men: Bronze Bodies on the Athenian Acropolis, Emory University, Atlanta GA February 8, 1999.
- 1999e Feasting Their Eyes: Night Visions in the Greek Symposium, University of Southern California, Los Angeles CA, January 25, 1999.
- 1998a The Treasures of the Parthenon, Classics Department, Skidmore College, NY, November 16, 1998.
- 1998b The Treasures of the Parthenon, Springfield Ohio AIA society, November 4, 1998.
- 1998c The Treasures of the Parthenon, U.C. Davis Art History Department, June 4, 1998.
- 1998d What's Art Got To Do With It? A Postmodern View of Greek Vase-Painting, Stanford University Classics Department, May 19, 1998.
- 1998e Red-figured Vases in the Context of the Greek Symposium, National AIA Lecturer, Sacramento AIA society, Vryonis Center, Rancho Cordoba, February 27, 1998.
- 1998f The Treasures of the Parthenon, Cleveland Ohio AIA society, Case Western University, February 18, 1998.
- 1998g Treasures of the Parthenon, San Francisco AIA society, U.C. Berkeley, February 12, 1998.
- 1997a The Treasures of the Parthenon, National AIA Lecturer, Milwaukee Wisconsin AIA society, University of Wisconsin - Milwaukee, November 4, 1997.
- 1997b Red-figured Vases in the Context of the Greek Symposium, National AIA Lecturer, Appleton Wisconsin AIA society, Lawrence University, November 3, 1997.
- 1997c Red-figured Vases in the Context of the Greek Symposium, National AIA Lecturer, Winnipeg Manitoba AIA society, University of Manitoba, November 2, 1997.
- 1997d Treasures of the Parthenon and the Acropolis, Order of Ahepa, Hellenic Cultural Education Series, St. Nicholas Orthodox Church, Finneytown OH, June 6 1997.

- 1997e Theoretical Approaches to Greek Vases: A Case Study of a Crater by the Tyskiewicz Painter, Central Indiana AIA society, Classics Department at Indiana University - Bloomington, February 19, 1997.
- 1996a Ideal Beauty in Greek Vases in the Cincinnati Art Museum, Cincinnati Art Museum, docent training, December 2, 1996.
- 1996b Carpe viam et carpe diem: Daedalus and Icarus on the Walls of Pompeii, Classics Department, University of Cincinnati, November 25, 1996.
- 1996c Theoretical Approaches to Reading Greek Myth in Athenian Vase-Painting, Classics Department, University of Cincinnati, October 16 1996.
- 1996d Greek Statues and the Illusion of Reality, Cincinnati Women's Club, Cincinnati, February 1 1996.
- 1995 Broken Statues, Shattered Illusions: Mimesis and Bronze Body Parts on the Akropolis, Classics Department, University of Cincinnati, February 9, 1995.
- 1994a The Treasures of the Parthenon, Archaeological Institute of America Chapter, Columbus OH, October 18, 1994.
- 1994b The Treasures of the Parthenon, University of Cincinnati, May 24, 1994.
- 1992a Inside the Parthenon, Stanford AIA society, Stanford University, May 15, 1992.
- 1992b Treasures of the Parthenon, Orange County Chapter of the Archaeological Institute of America, Saddleback College, Mission Viejo, January 12, 1992.
- 1992c Inside the Parthenon, Fresno County Archaeological Society, Fresno, January 6 1992.
- 1991a The Cult of Athena and the Parthenon, Fourth Annual Lecture Series on the Ancient World, California State University Fresno, October 22, 1991.
- 1991b The Treasures of the Parthenon and the Cult of Athena, Spokane AIA society, Spokane WA, May 1991.

## **RESEARCH SUPPORT**

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- 2014-15 UFF internal GWU funding: Athens as a Complex Adaptive System (Digital Humanities).
- 2000 Feminism and the Classics 3 conference travel grant.
- 1998 VROMA: A Virtual Community for Teaching and Learning Classics, participant in the Summer 1998 Workshop held at Miami University, Oxford OH, July 14-25 1998, sponsored by an NEH grant from the Teaching With Technology Program.
- 1996-7 Samuel H. Kress Foundation for Semple Symposium April 1997.
- 1996-7 Archaeological Institute of America Regional Symposia Grant for Semple Symposium April 1997.
- 1996-2000 UC Semple Fund, Summer Faculty Fellowships.
- 1996 UC URC Faculty Research Grant, for Field Work at Megiddo.
- 1996 UC URC Faculty Development Grant, Faculty Aesthetics Study Team.
- 1996 UC Globalization Initiative Grant.
- 1995 CSU Faculty Research grant, Office of Vice President for Research and University Dean of Advanced Studies.
- 1995-6 Institute for Aegean Prehistory for Semple Symposium April 1997.
- 1995 UC Semple Fund, Summer Faculty Fellowship.
- 1994 CSU Research, Scholarship and Creative Activity Award, travel to Italy.
- 1994 NEH (National Endowment for the Humanities) Faculty Summer Study Grant.
- 1993-4 Faculty Development Grant.
- 1993 CSU Research, Scholarship and Creative Activity Award, 3 units ATR.



1993 School of Social Science Grant for travel.  
1992-3 CSU Research, Scholarship and Creative Activity Award.  
1992-3 Assigned Time for Research, 6 units. Canceled due to budget cuts.  
1992-3 Affirmative Action Faculty Development Grant.  
1992 NEH (National Endowment for the Humanities) Travel to Collections Grant for Greece and England.  
1990-1 Portland State University; Grant from the Committee for the Advancement of Teaching.  
1987-8 Fulbright Scholarship to Greece. Princeton University.  
1992 Portland State University, School of Social Science Grant for travel.

## **PROFESSIONAL ACTIVITIES AND SERVICE**

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### **National level:**

Peer review panelist, NEH Office of Digital Humanities Start-up Grants, November 2014.  
ASCSA Managing Committee member, representing GWU. Elected January 2014.  
AIA, Washington DC local Society; elected Board member, 2014-present  
AIA, representative to the national meetings for the DC chapter, January 2014.  
AIA National Lecturer 1997-present.  
ASCSA Summer Session committee 1997-2000.  
ASCSA Alumni Association Secretary-Treasurer 1997-2000.  
NEH search committee for the ASCSA 1996.  
APA-ACL Joint Committee on Classics in American Education, 1993-1996.  
ASGLE (The American Society of Greek and Latin Epigraphy), elected as member of the Executive Committee, 1999-2001, Vice president-elect for 2002-2004.  
Representative of the University of Cincinnati to the Managing Committee of the ASCSA 1999-2004.  
APA Committee on Computer Activities, 1998-2001.  
AIA, Regional Symposia Sub-committee, 1997-2000, 2000-2002; Fellowships Committee 2000-2002.

### **University level (at GWU):**

Courtesy Appointment in Classics Department  
Member, Digital Humanities Institute  
Member, Capitol Archaeological Institute  
Member, University Seminar on Reflexive Systems  
Digital Cultural Heritage DC Meet-up Group

### **Professional Memberships (Present and Past)**

Directory of Digital Historians  
International Network for Social Network Analysis  
Association of Ancient Historians  
American School of Classical Studies in Athens  
Member of National Nominating Committee 1990-91.  
Member of the NEH Selection Committee for the ASCSA 1995-96.  
Director, Summer Session II, 1997.  
Secretary-Treasurer of the Alumni/ae Association 1997-2000.  
Member, committee for the ASCSA Summer Sessions 1997-2000.  
American Association of University Professors.

American Association of University Women.  
Liaison with University of Cincinnati, 1998-99.  
American Philological Association.  
Member, Women's Classical Caucus.  
Member, APA-ACL Joint Committee on Classics in American Education, 1993-1996.  
Member, APA Committee on Computer Applications, 1998-2001.  
The American Society for Aesthetics.  
The American Society of Greek and Latin Epigraphy.  
Archaeological Institute of America  
Fresno County Archaeological Society, Member of the Board of Directors, 1991-4.  
Founding member of San Joaquin Valley local society, 1993-94.  
Cincinnati, society liaison and contact person 1995-96; Program chair, 1996-97; Program Chair, 1998-99.  
Member, Regional Symposia Sub-committee, 1997-2000, 2000-2002.  
Member, Fellowships Committee, 2000-2002.  
AIA Outreach School Volunteer for Ohio, 1998-1999.  
Classical Association of the Pacific Northwest.  
Classical Association of Middle West and South.  
Classical Association of the Atlantic States.  
Fulbright Alumni Association.  
Washington Classical Society.

## **ADVISING**

### **Undergraduate Honors Thesis in History, The George Washington University:**

2014-15 Ben Staton, Joseph Valles, William Rupon, Caroline Sandri

2013-14 Peter Fishkind, The Costs of Democracy to an Empire: A case study of the American and Athenian Empires.

### **Classical Studies major advisor**

2013-14 Eric Ossola, Evan DeFrancesco, Harry Rosenberg.

### **Ph.D. Dissertation Committees at the University of Cincinnati:**

Adviser: Eleni Hasaki, Ceramic Kilns and their Workshops: Issues of Pyrotechnology and Ceramic Production (1000-300 BC), defended Spring 2002.

Adviser: Sharon Stocker, Taming the Wild Eagle: The Greek Settlements in Albania.

Adviser: Susan J. Wallrodt, Childbirth Ritual in Ancient Greece: An Archaeological Examination.

Adviser: Alexandra Lesk-Blomerus, The Erechthion: A Study in Reception Theory.

Member: Ioulia Tzonou, A Contextual Analysis of Mycenaean Terracotta Figurines, defended Spring 2002.

Member: Sherri Latimer, The Emergence of the Equites in Republican Rome, defended Spring 2000.

Member: William Aylward, The Roman Agora at Ilium and its Predecessors, defended Spring 2000.

Member: Christine Panas, Evolution of Religious Syncretism in Southern Spain.

**Master's Theses:**

- Co-adviser: Sarah E. Harris, Burials and Peer Polity Interaction: A Case Study of Burials at Metaponto and Taras, 2001.
- Adviser: Zinon Papakonstantinou, The Spear-valiant Hero: Theseus in Early Classical Athens, Classics Dept. U.C. 1997.
- Co-Adviser: John Wallrodt, Patterns of Commerce Associated with the Agora of Athens, Classics Dept. U.C. 1996.
- Adviser: Susan J. Wallrodt, Beyond Apollo at Delphi : the sanctuaries of Athena Pronaia, Demeter, and Dionysus Sphaleotas, Classics Dept. U.C. 1995.
- Adviser: Eleni Hasaki, Temenos: Delimiting Sacred Space, Classics Dept. U.C. 1995.
- Adviser: Sylvia G. Kaplan, The Judicial Message in Seneca's Apocolocyntosis, History Dept. Portland State University 1991.
- Member: Ellen Guerrettaz, Song of Athens, DAAP History of Architecture MA. U.C. 2001.
- Member: Alyssa Mandel , Some Problems in Hellenistic Jewelry, Art Dept. U.C. 1998.
- Member: Deniz Borcu Arikan, The Heroon at Sagalassos, Classics Dept. U.C. 1997.
- Member: Sharon R. Stocker, Deriziotis Aloni: A Small Bronze Age Site in Messenia, Classics Dept. U.C. 1995.
- Member: Millicent Byers, Fond Farewells: A Study on Greek Grave Stelai of Women and Their Epitaphs, California State University Fresno, History Dept. 1998.
- Member: John P. Rosenberg, The Angler as Environmentalist: Oregon Trout and the Fight to Save the Wild Salmon of the Columbia River, History Dept. Portland State University 1991.